

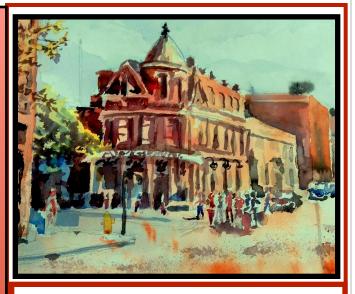
Fine Lines

Is anyone else ready for spring? I know I certainly am. Warm sunny weather seems to be all we think about this time of year. And I know there are a few of you, including myself, who got new plein air set ups from Santa and we are just dying to try them out.

I would like to thank everyone who stopped by Artlink on the 22nd. I was truly amazed and humbled by the amount of people who came. I hope you all enjoyed yourselves and I apologize if I never got to speak to you.

This month we are pleased to welcome Rick Cartwright, Dean of SOCA at University of St Francis for our program. Please make an effort to come to this; I am sure it will be both informative and entertaining.

~ John



"In the Streets" by John Kelty

FWAG February meeting at Concordia H.S., 2/17/16, 6:30pm

Rick Cartwright, dean of the School of Creative Arts (SOCA) at the University of St. Francis, will be our speaker. His expertise is in drawing and mixed media painting and his presentation will be about creating depth of space and multiple planes or depth of field. He will be discussing the use of edges and other artist's tools to reduce the appearance of a flat plane in paintings. He will also discuss educational opportunities for FWAG members at SOCA.

~Who's Who in FWAG~

OFFICERS:

President: John Kelty

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Vice President: Anita Gildea

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Secretary: Karen Harvey

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Treasurer: Linda Galloway

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COMMITTEE CHAIRS:

Membership: Linda Hall

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Newsletter: Terri Buchholz

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Website/Facebook: Alexandra Hall

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Plein Air Coordinator: Karen Bixler 260-413-5465 sheldonbixler@comcast.net

Treasurer's Report 12/1/2015 - 12/31/2015

 Beginning Balance
 \$2,730.94

 Income
 \$1,129.00

 Expenses
 \$301.68

 Ending Balance
 \$3,558.26

 CD's
 \$10,253.13

* Includes Patterson/Sult/Jesse Fund

Net Worth \$13.811.39

Linda Galloway, Treasurer

Important Announcements!

Don't forget to pick up your paintings from the North
 Manchester Show on the following days...

 Feb. 10 from 9am - 12noon

Feb.11 from 2pm - 6pm

Feb.12 from 9am - 12noon

(Before pick up, call Jenna at her office, 260-982-5334 or her cell, 260-568-3964)

2. There will be NO MEETING in April this year due to The First Brush of Spring Paint Out in New Harmony, Indiana which is attended by most of the officers and board members. http://inpainters.org/wp-content/uploads/2015/12/2016-NHreg2.pdf

3. There will be NO MEETING in June. Instead, FWAG members are invited to the Spring Pot Luck Social. Details will be announced in the upcoming months.

"The greater danger for most of us lies not in setting our aim too high and falling short, but in setting our aim too low and achievieng our mark."

"Michelangelo"

Fort Wayne Artists Guild

Members' Meeting Minutes - Concordia High School 6:30 pm, January 20, 2016

President John Kelty thanked Andrea Bojrab for her very informative and interesting demo. Everyone enjoyed it. He also welcomed our newest members and asked our guests to introduce themselves.

Business: John Kelty called the meeting to order at 7:57 pm. **Minutes** were accepted as printed in the last Fine Lines.

Treasurer's Report: Was accepted as printed in the last Fine Lines.

Membership: Linda Hall reported 37 in attendance tonight with 81 current members.

Ventures: Susan said they were working on several things including an electronic acceptance notification this year. They have selected a judge and are just awaiting a contract.

Exhibitions: There are nine spots still left for March and April. If you have questions, please talk to Nancy Longmate.

Publicity: Still good to get your notices in at least a month and a half ahead of time.

Programs: Rick Cartright is scheduled for February. He will be talking about "painting concepts" such as creating space, depth of field and other important issues.

Newsletter: Terri is always looking for names to put in the accomplishment column. She is also open to any other things that might be of interest to our members.

Old Business:

Manchester College pick-up is February 10-12. Give Jenna a call before you arrive.

New Business:

The April member meeting will be cancelled due to many board and committee members being in New Harmony.

The next member meeting is February 17, 2016, 6:30 at Concordia High School

Meeting was adjourned at 8:20 pm

Respectfully submitted by Karen Harvey, FWAG Secretary, 2014-2016

Welcome New Members!

Barb Young-Miller
Sharon Grady-McKay
Linda Sullivan
Linda Flatley

Call for Entry

Attention Colored Pencil Artists! The Langhinrichs Gallery at 5310 Old Mill Rd., (Unitarian Universalist Meetinghouse) will be featuring colored pencil art this spring. Exhibition dates are April 24 - May 26. Gallery space can accommodate several pieces each by up to 15 individuals. The exhibit is open to any colored pencil artist in our area, and applications will be accepted on a first come basis. Contact Susan Wenger at wenger49@frontier.com or 456-1414 for more information.

The First Brush of Spring 18th Annual New Harmony Paint-Out. Sponsored by IPAPA, New Harmony Artist Guild, and The Hoosier Salon. April 21, 22, & 23, 2016. For details, go to http://inpainters.org/wp-content/uploads/2015/12/2016-NHreg2.pdf

Great Lakes Bay En Plein Air, Festival of Art and Culture. Call to artists. Early Bird Entry Deadline: Feb. 10, 2016. The event takes place from June 13-18, 2016. Artists will paint on location in Michigan's Bay, Midland, and Saginaw counties. Paintings will be juried for cash awards and exhibition. For details, go to http://saginawartmuseum.org/images/

Art Calendar

Atrium Artists Open House Will take place on February 13th, 2016, from 10am - 6pm with door prizes, complimentary coffee & snacks from 10a-2p, and wine & hors d'oeuvres from 2p-6p. Location: Auburn Atrium Marketplace, 106 W. 6th Street, Auburn, In. The Atrium Artists are Rebecca Justice-Schaab, Shellie Bellinger, Sandy Kessler, Toni McAlhany, & Pat Delagrange. They are now open for business on Thursdays and Fridays, 10:30a-5:30p and Saturdays from 10a-2p.

The Castle Gallery's 21st Annual Valentine's Invitational Show opens with an artists reception on Feb.13, 2016 from 6p-10p.Cash bar and light hors d'oeuvres. The show will continue through Feb.27th. 1202 West Wayne St. Ft.Wayne. www.castlegallery.com

Bold Watercolors, New Work by John Kelty, on display now through March 2, 2016, at Artlink's Betty Fishman Gallery. 700 E.Main St., Ft.Wayne, In.

Alexandra Hall is opening a small gallery space at The City Exchange Shops, located at 127 West Wayne Street in downtown
Ft.Wayne. Her soft opening is on Sat., Feb. 13, 2016, from 11am - 6 pm. Her regular store hours are Tues. through Sat. 11am - 6pm. She will sell her art & handpicked works from other artisans. She will have this space until May. Also, take note of her following exhibits: Ft. Wayne International Airport from Jan.4, until March 30, Trubble Brewing, Dec. - April, and Abigail's Confections (located on Wayne St. inside Cottage Flowers) now and through 2016, and at Castleton Grill in Indianapolis.

Educational Opportunities

By Our Members...

DONI ADAM - Art classes in home, 260-478-9666, <u>doni.adam@frontier.com</u>

WILETTA BLEVINS - Art classes at Grace Presbyterian Church, 1811 Fairhill Road. Tuesdays 260-424-6394

EUNICE SCULLY - Fiber art and quilting. 260-333-0813 or eunice@thescullys.net

SARAH CREASON - private or group mentoring in oils or acrylics. 10am-3pm. For details - 260-691-2818 or <u>fishtales@mchsi.com</u>

DIANA FAIR - Will teach a colored pencil class from April 19 - May 31, 2016. Call 260-471-2043

We Now Have FWAG Logo Window Clings!

Let people know you're an artist and start conversation while you shop at your local markets!

To purchase, just donate a dollar or more into the donation box located on the sign in desk at the monthly meetings.



Applause!

Carolyn Stachera's show at Langhinrich Gallery was a wonderful success. She sold six paintings so far!

John Kelty also met with a spectacular opening reception for his exhibit at Artlink. He sold five paintings and received two commissions so far!

Terri Buchholz sold a painting at Castle Gallery and another through Daily Paintworks!

Roddy Dammeyer sold a painting at Freshwater Gallery, Boyne City, Mi.!

Lynette Doust sold a painting!

Nancy Longmate was commissioned for a painting!

Karen Bixler sold a painting at the Castle Gallery Holiday Show!

Susan Wenger has two graphite drawings accepted at the "92 County Show" at the Clark Gallery in Wabash, In.!

Anita Trick sold a painting of Eagle Marsh at a home art sale in December!

Barb Yoder sold two paintings at Will Jewelers in January!

Diana Fair sold a colored pencil portrait!

Thom Trick bartered his first armature/paper mache vortex mobile!

Alexander Hall completed a residential mural in a little girl's bedroom and is currently working with the Ft. Wayne Downtown Improvement District on a large scale mural. She was also chosen to display at Artlink's Betty Fishman Gallery in November of 2016.

Rebecca Justice-Schaab sold 4 paintings at Crestwood Gallery in Roanoke!

Lessons from Andrea Bojrab

FWAG members were treated to an evening with Andrea Bojrab during our January meeting.

Here are some of Linda Binek's observations from Andrea's painting demonstration.

- 1. She starts with a CONCEPT that focuses her planning and methods in her paintings. Concepts include concentrating on certain elements of values, techniques, moods, or feelings in her paintings. What is she trying to say? This creates consistency, for instance, using very high key highlights on cloudy days.
- 2. She starts by mixing a muted "mother" color, uniting the colors in her composition. She used a greyed violet for her demonstration. She has a more limited palette as well.
- 3. She effortlessly skips around her palette with her brush adding unexpected colors (orange) creating variation in color shapes. She constantly dips her brush in different areas of her palette so she never applies the same color in more than 3 areas of varied shapes.
- 4. She also skips and tumbles along with her brush on her canvas. She creates impressions of tree trunks and leaves. Not solid sticks or single leaves. She skips along water, creating random, natural looking sparkles. She tumbles with her brush while covering the white of her canvas, leaving white "holes" that create variations in color in an impressionistic style. (These are eventually painted over during her painting process.)
- 5. She typically grays her paintings by adding complimentary colors on her palette or mixes primary colors, rather than using tube grays or black and whites
- 6. She rarely uses pure hues (paints straight from the tube). Rather she reserves pure hues for the focal area which pops it from the surrounding muted colors.
- 7. She is mindful of the need for dominance of warm or cool color temperatures. She stated that people prefer warmer paintings and that snow scenes don't sell well. Don't we want to escape to a warmer climate right now and get away from cold and snow?

Andrea's Challenge to members for the February meeting

"Take the challenge...when the concept is color, try keeping things grayed down, highlighting only the focal point with more intense color. Graying down can be achieved by mixing the compliments together or by mixing all three primary colors. Reload your paintbrush with fresh paint after two or three brush strokes."





Carolyn Stachera at her easel (left) and talking to guests during the reception at the Langhinrich Gallery (above).



Alexandra Hall hanging one of her paintings (above) and her works on display (right).







John Kelty standing by his paintings (far left) and speaking at the opening night of his show at Artlink's Betty Fishman Gallery. (left).

FWAG Exhibition Locations for January & February

Aldersgate Church

Allen County Retinal Surgeons

Citizens' Square 2nd Floor

3rd Floor

Cross Connections

Einhaus Group for Women's Health

Heritage of Fort Wayne

Ophthalmology Consultants SW (Engle Road)

Ophthalmology Consultants N (Dupont Road)

Parkview Comprehensive Pain Center

Rehabilitation Hospital of Fort Wayne

ResCare Adult Day Care Service

Townhouse Retirement Center Library

Visiting Nurse Hospice

Will Jewelers

Robert Vegeler

Doni Adams

Sandra Bonner-Robinson

Janak Narayan

Rebecca Justice-Schaab

Pat Delagrange

Rebecca Justice-Schaab

Deb Burson

Teresa Thomas

Randy Roberts

Janak Narayan

Karen Harvey & Andrea Kruse

Carolyn Stachera

Nancy Longmate

Barb Yoder & Karen Harvey

