

A Tonalistic Approach to Painting

Sponsored by the Fort Wayne Artists Guild

Taught by Guild Member

Avon Waters

Saturday, April 29, 2023 9am - 4pm

FWAG Jefferson Pointe Gallery, next to Eddie Bauer

This one-day workshop focuses on the color theory behind tonalism. By learning this aspect of color theory, artists using any style or movement of painting can use this information to better control the outcomes their chosen field of painting.

Participants can expect an introduction to tonalism by exploring the relationship between hue and value.

Not sure what the differences are between, hue, color, shade, value, saturation, tone, tint, warmth, coolness, and zones are?..... then this definitely will be the workshop for you.

We will open the day with a quick set of hands-on exercises to explore the above names associated with color theory. (Unfortunately, the art world has not standardized the way we artists all use the above terms). Once everyone understands the color nomenclature we will focus on exercises and then work on individual paintings using a tonalist approach.

Regardless of your style of painting, preferred genre of subjects, this workshop gives you tools to grow your understanding of color even if you never intend to paint in a tonalist style afterwards. In other words: knowledge you can take with you.

Supply list:

Bring your own supplies for whatever your medium is.

Reference photos, or drawings to paint from, or bring an old painting to paint from (not over).

Gray Scale — suggestion only, Dick Blicks gray scale and value finder is great #04947-2500

Some scrap canvas, paper, or support for your chosen medium for exercises

At least 1 substrate for a finished painting

A smart phone or electronic tablet is helpful

ABOUT YOUR INSTRUCTOR:

Avon Waters is an associate member of the Pastel Society of America, (PSA). He graduated from Indiana University and has his masters of arts from Ball State University. He teaches workshops across Indiana. Avon's primary mediums are pastel, oil and graphite. He is past President of IPAPA, Indiana Plain Air Painters Association, and has multiple exhibition credits in museums, galleries and juried shows.

Minimum number of students 6, Maximum 12 per class.

Class taught by Guild Member: Avon Waters at Jefferson Pointe Guild Gallery, next to Eddie Bauer

Please direct questions to Hilarie Couture at: hilariecouture@gmail.com

Send checks payable to

Fort Wayne Artists Guild - P O Box 13437, Fort Wayne, IN 46869

_____ **A Tonalistic Approach to Painting**

Name _____

Address _____

Email _____

Phone _____ **Deadline to sign up April 25, 2023**

_____ Guild Member \$50.00 _____ Non-Guild Member \$85.00 _____

